New England Idyls

Edward MacDowell

Opus 62

Skattinger Piano & Music Co.
St. Louis, U. S. A.

NEW ENGLAND IDYLS

composed for the pianoforte by

EDWARD MACDOWELL

Opus 62.

No.1 An Old Garden.
No.2 Mid-summer.
No.3 Mid-winter.
No.4 With Sweet Lavender.
No.5 In deep Woods.
No.6 Indian Idyl.
No.7 To an old White Pine.
No.8 From Puritan Days.
No.9 From a log cabin.
No.10. The joy of autumn.

Price $1.25

Arthur P. Schmidt.

Boston ~ Leipzig ~ New York
146 Boylston St. 136 Fifth Ave.

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Edition Schmidt No. 75.

Designed by G.C. Parker, Copyright 1902 by Arthur P. Schmidt.

I.

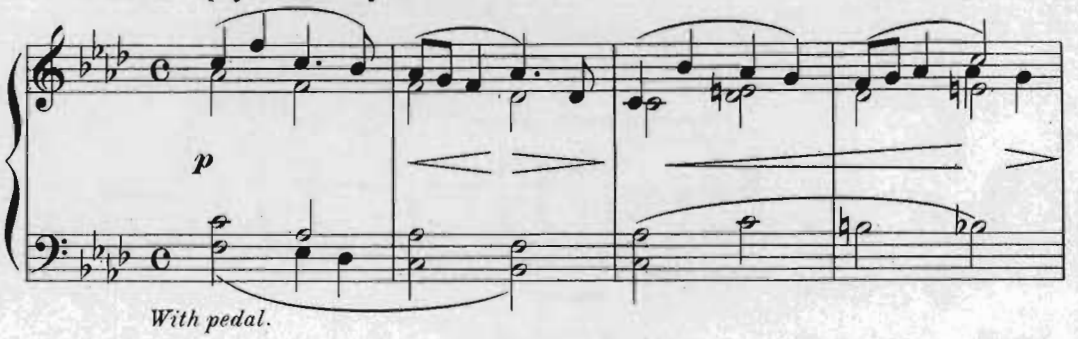
AN OLD GARDEN.

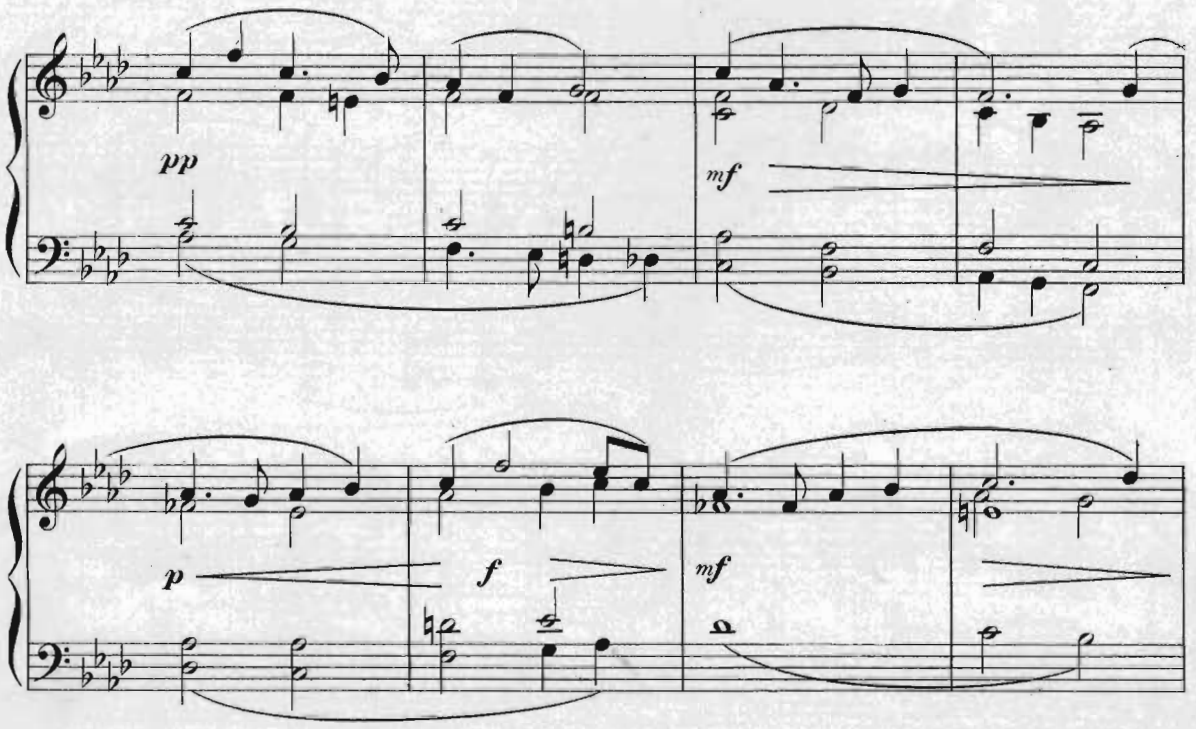
Sweet-alyssum,
Moss grown stair,
Rows of roses,
Larkspur fair.

All old posies,
Tokens rare
Of love undying
Linger there.

EDWARD MAC DOWELL.
Op. 62.

Simply, tenderly. (♩= about 80.)





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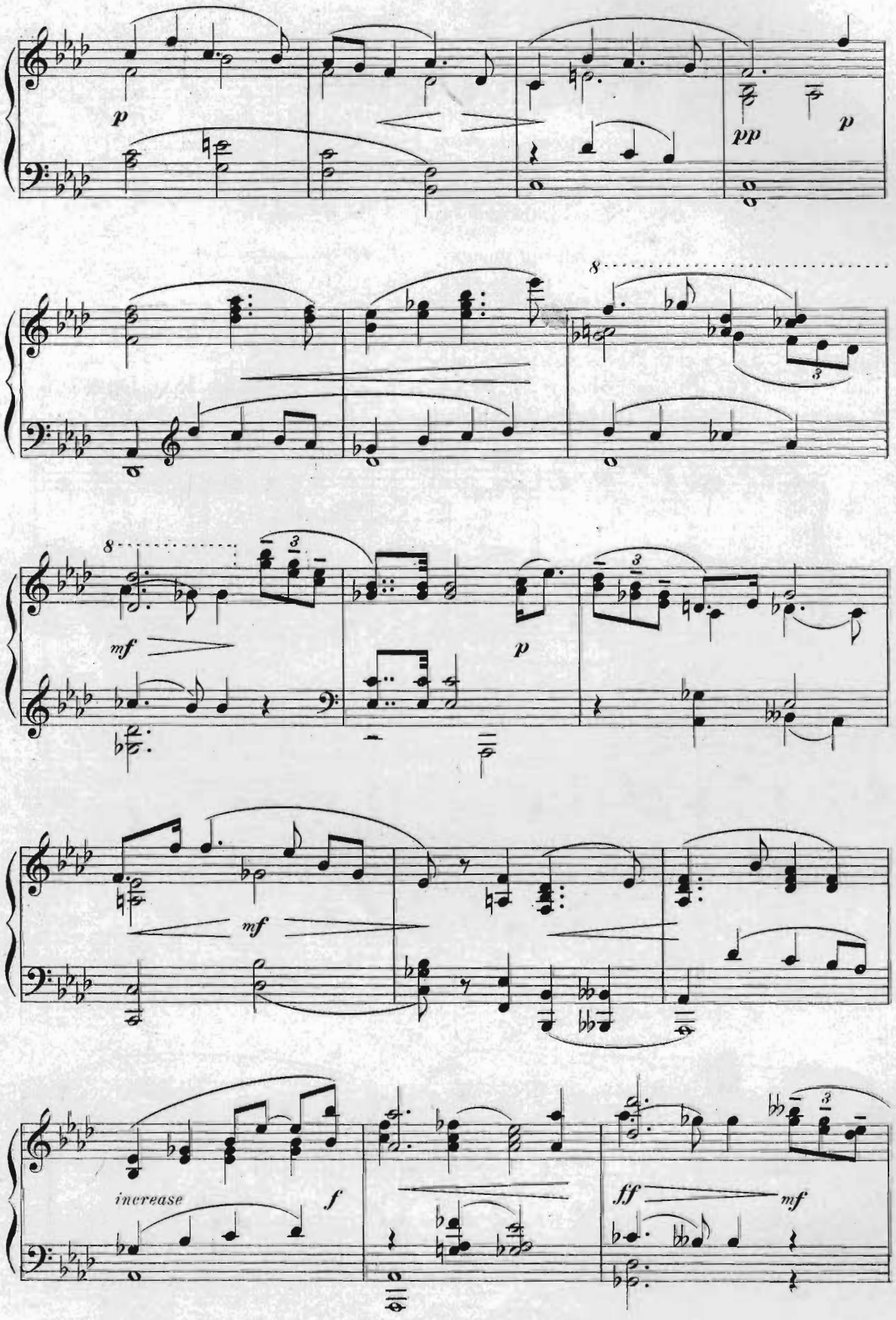
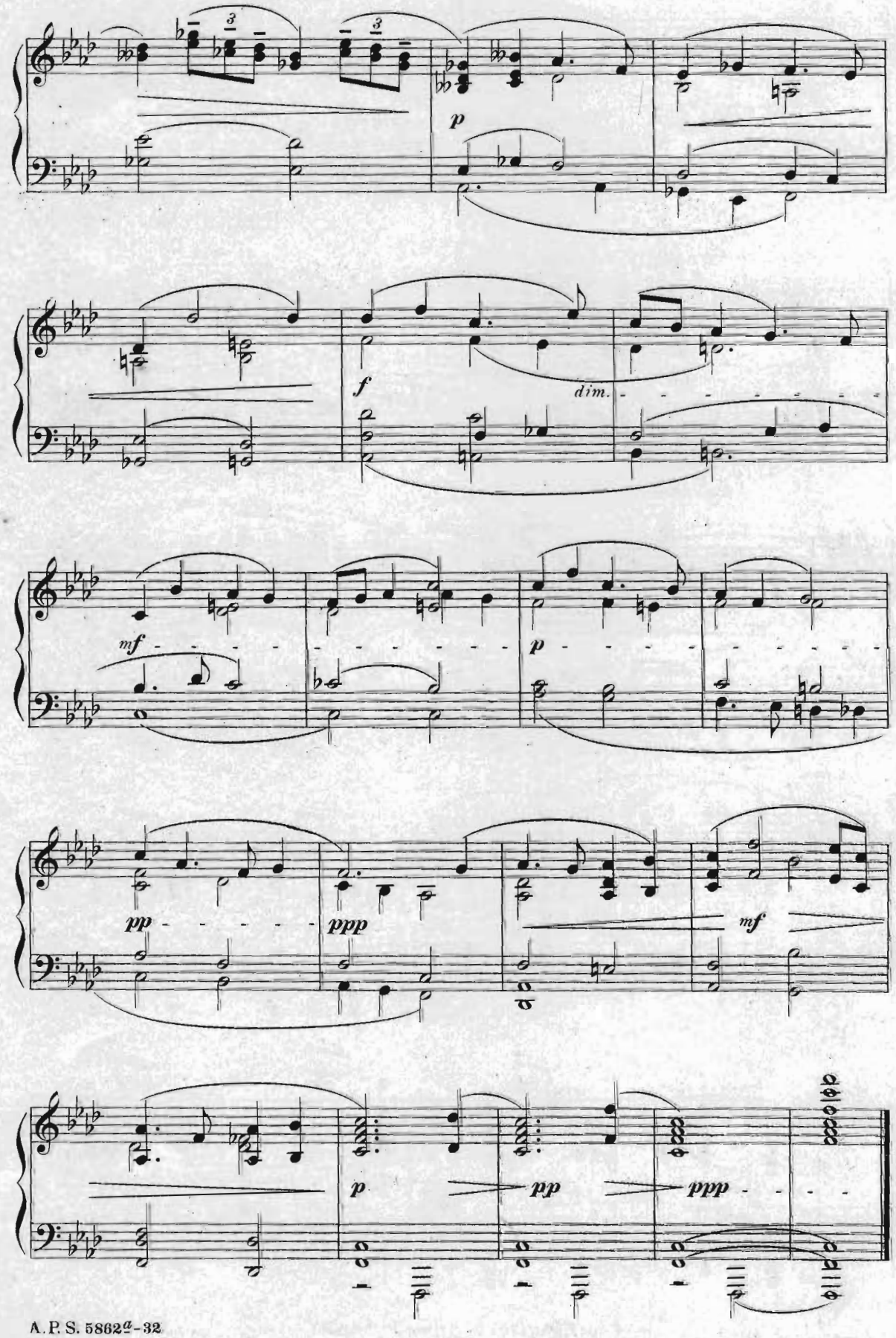

p
pp
p
8
3
8
3
mf
p
3
mf
increase
f
ff
mf
3


p
f
dim.
mf
p
pp
ppp
mf
p
pp
ppp

10/53

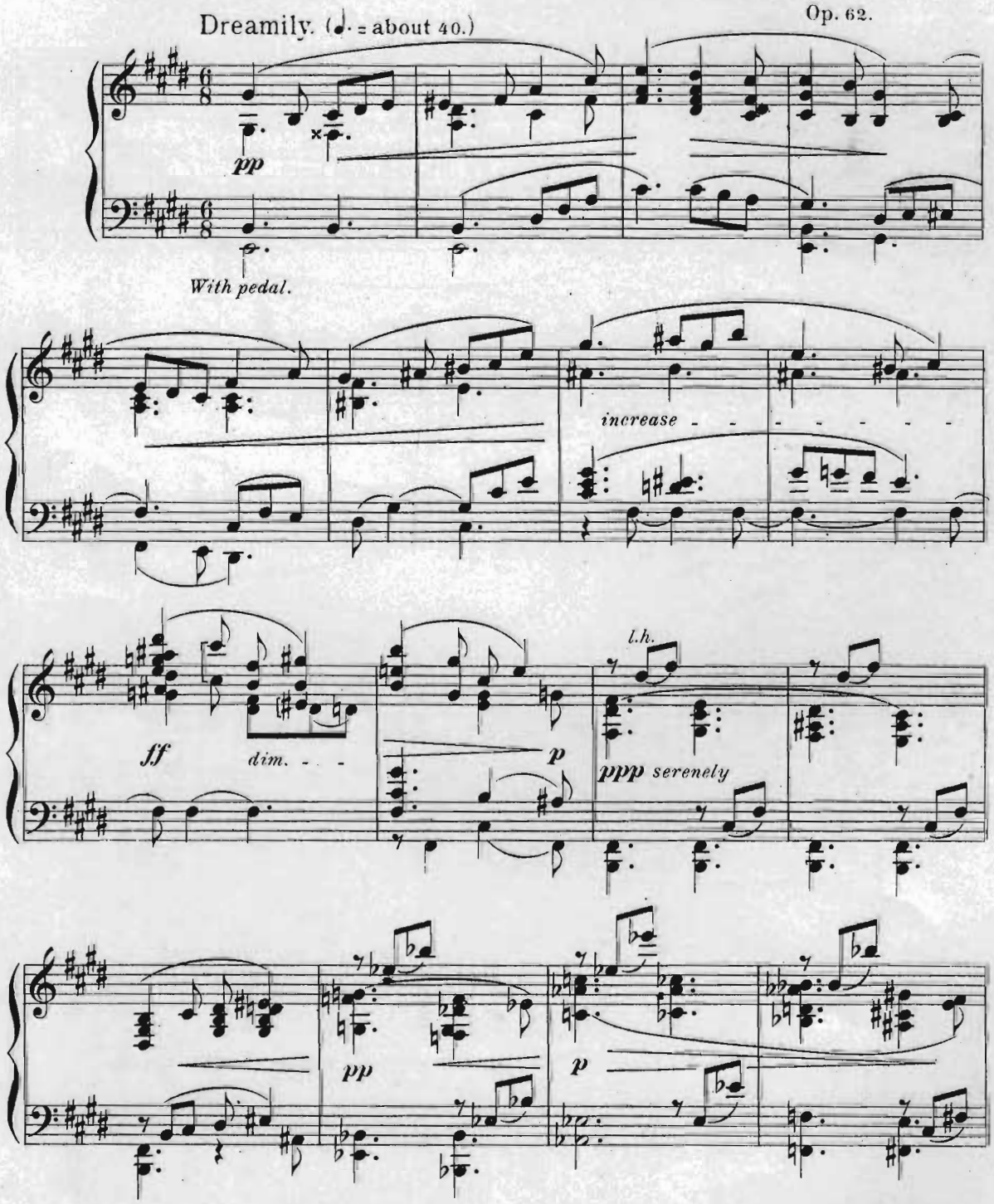
II.

MID-SUMMER.

Droning Summer slumbers on
Midst drowsy murmurs sweet.
Above, the lazy cloudlets drift,
Below, the swaying wheat.

EDWARD MAC DOWELL

Op. 62.



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A.P.S. 5862$\frac{b}{2}$-32

ppp *increase* - - - - - - - -

gradually - - - - *to* - - - - - - - *mf* - - - - - -

f not too loud, but full and sonorous *mf*

p *pp* *p*

pp *pp* < *p* > *ppp* < *pp* > *pppp*

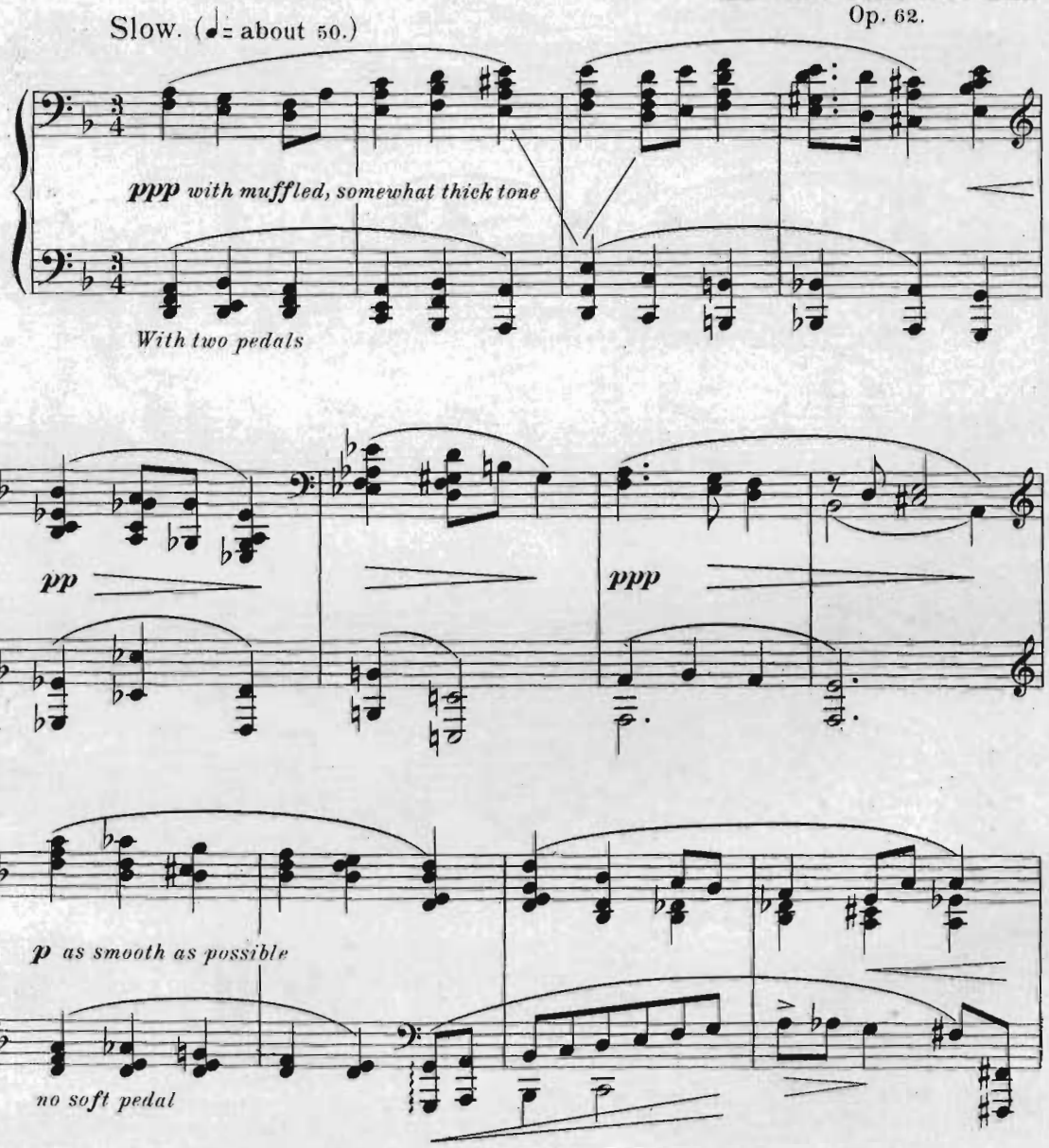
III.

MID-WINTER.

In shrouded awe the world is wrapped,
The sullen wind doth groan,
Neath winding-sheet the earth is stone,
The wraiths of snow have flown.

And lo! a thread of fate is snapped,
A breaking heart makes moan;
A virgin cold doth rule alone
From old Mid-winter's throne.

EDWARD MAC DOWELL
Op. 62.



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increase

ff

fff

ppp
(very fast)

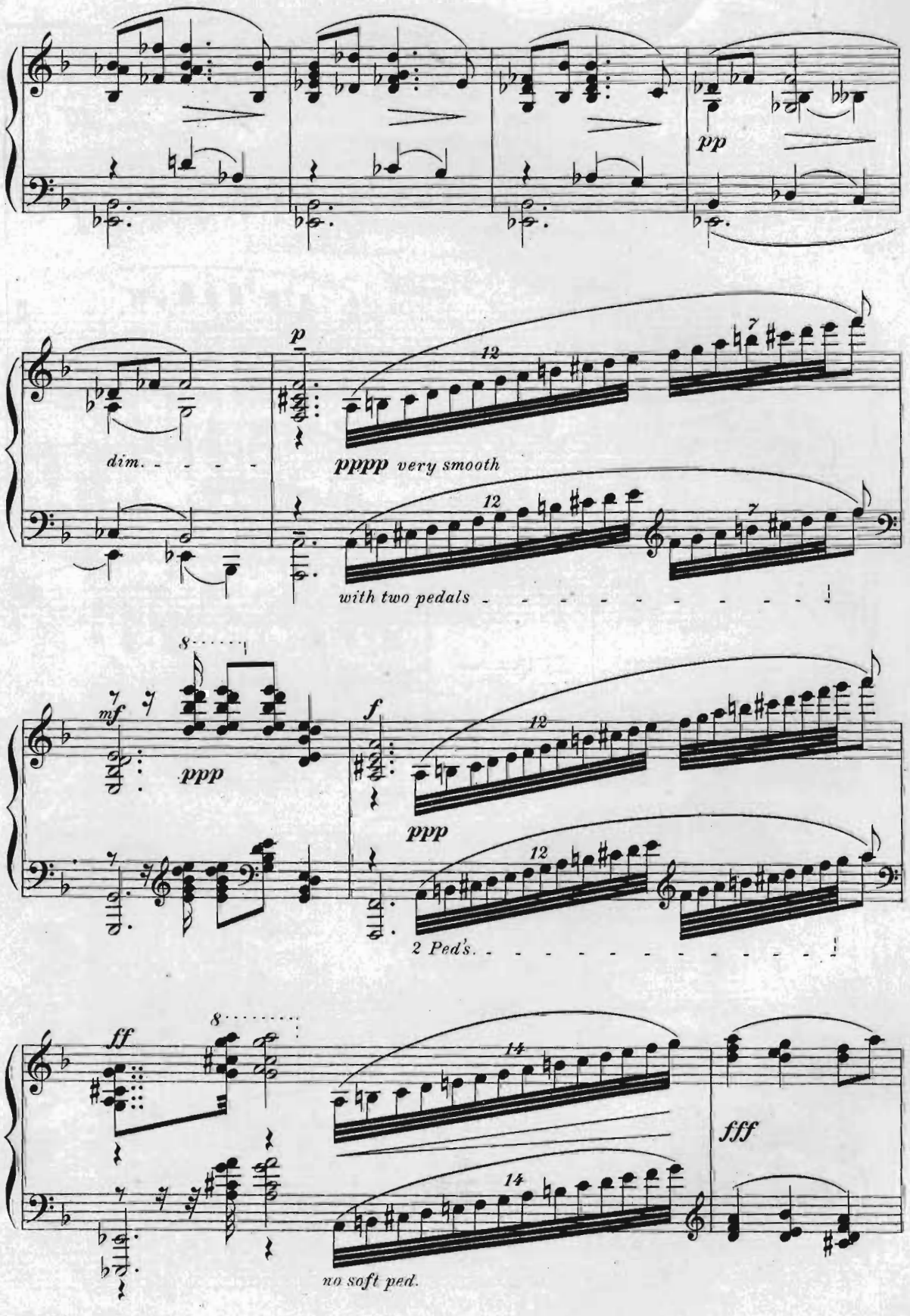
2 Pedals - - -

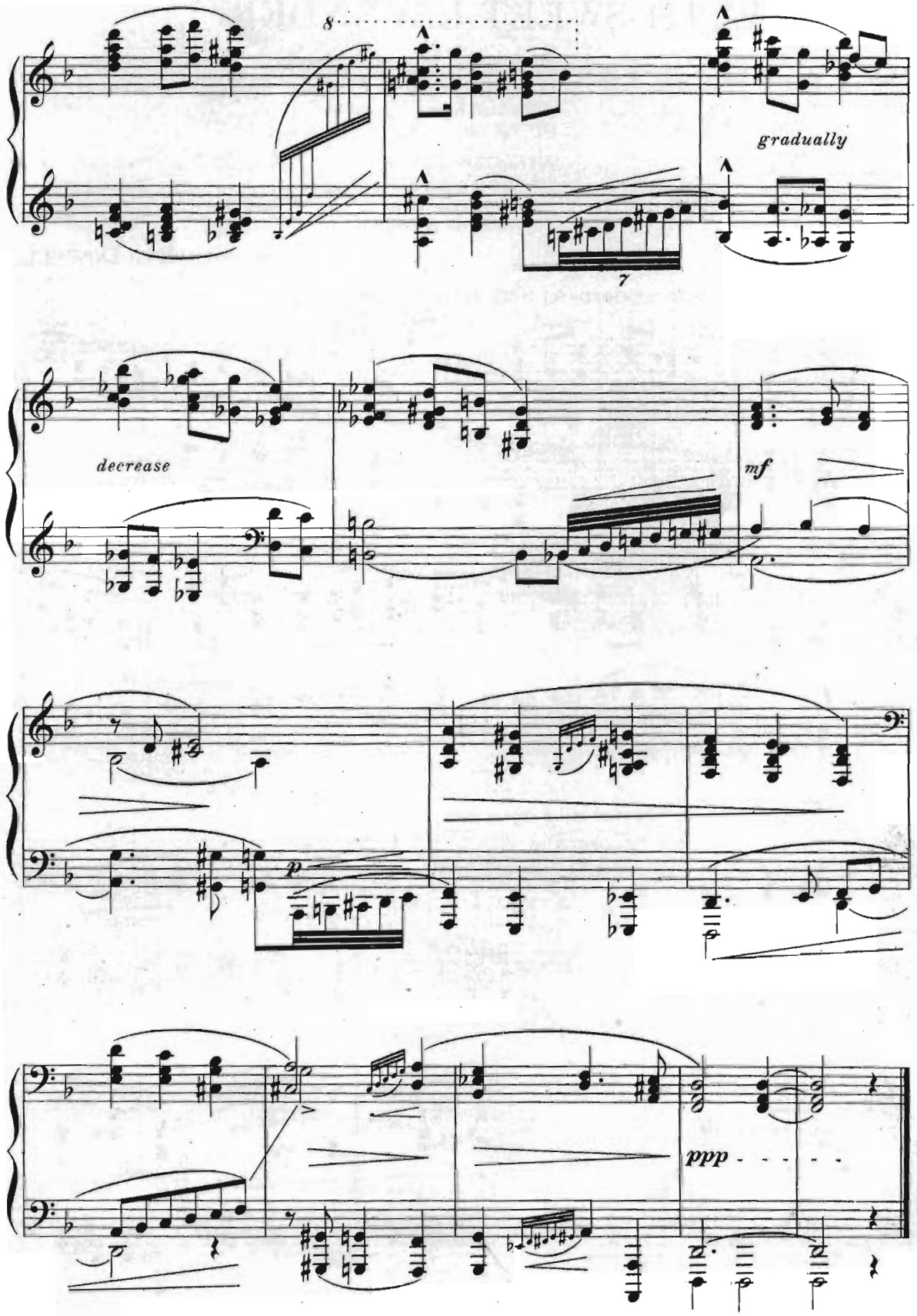
p

very soft and smooth in rhythm

mf gradually softer

mf gradually softer


pp
p
12
7
dim.
pppp very smooth
12
7
with two pedals
8
mf
ppp
f
12
ppp
12
2 Ped's.
ff
8
14
fff
14
no soft ped.


8
gradually
7
decrease
mf
p
ppp

IV.

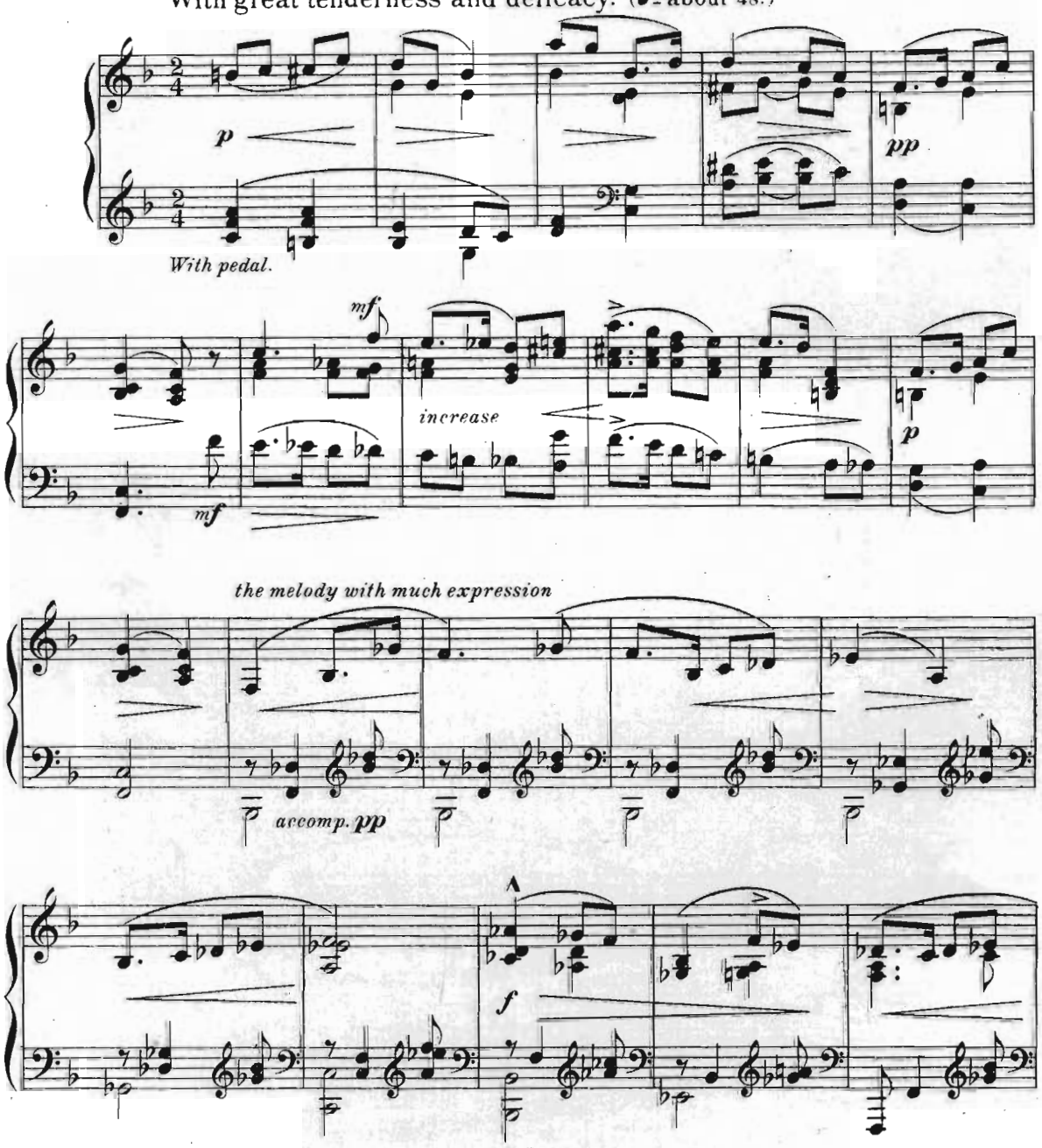
WITH SWEET LAVENDER.

From days of yore,
Of lover's lore,
A faded bow
Of one no more.

A treasured store
Of lover's lore,
Unmeasured woe
For one, no more.

EDWARD MAC DOWELL.
Op. 62.

With great tenderness and delicacy. (♩= about 48.)



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A

ff

p

decrease and retard

ppp as delicately as possible

p

ret. - - -

ppp

serenely yet with pathos

p

gradually slower - - - - - -

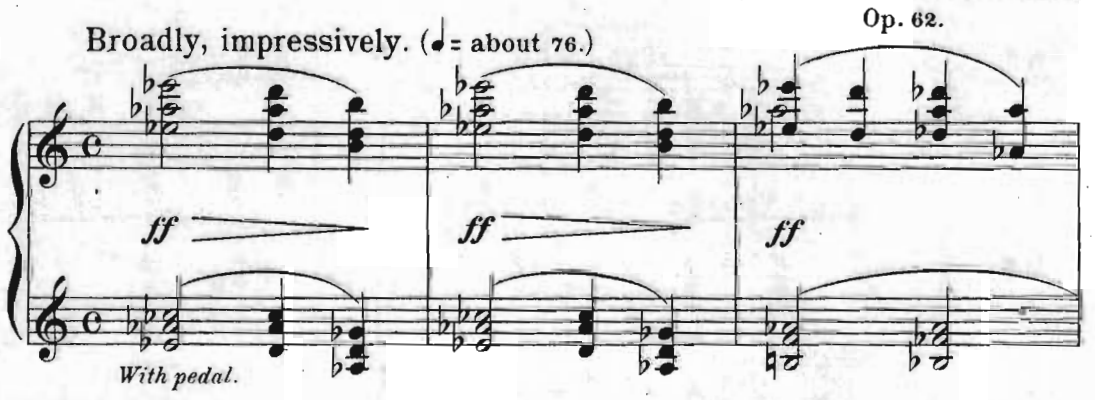
ppp

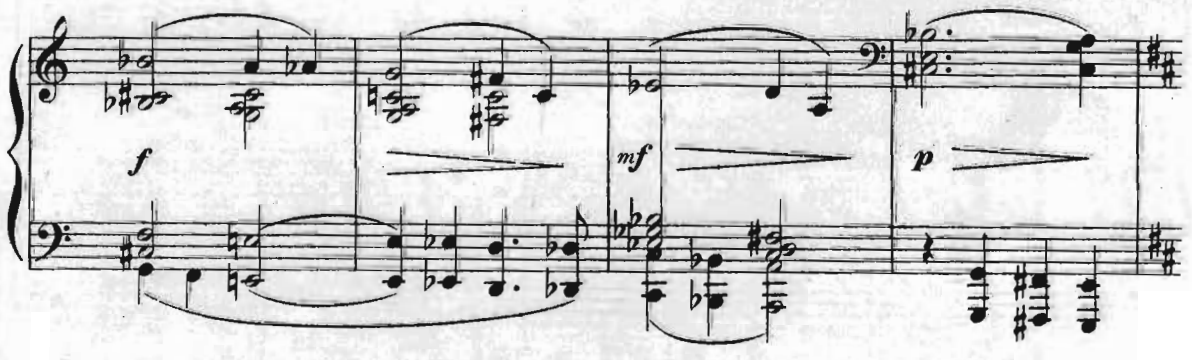
V.

IN DEEP WOODS.

Above, long slender shafts of opal flame,
Below, the dim cathedral aisles;
The silent mystery of immortal things
Broods o'er the woods at eve.

EDWARD MAC DOWELL.
Op. 62.





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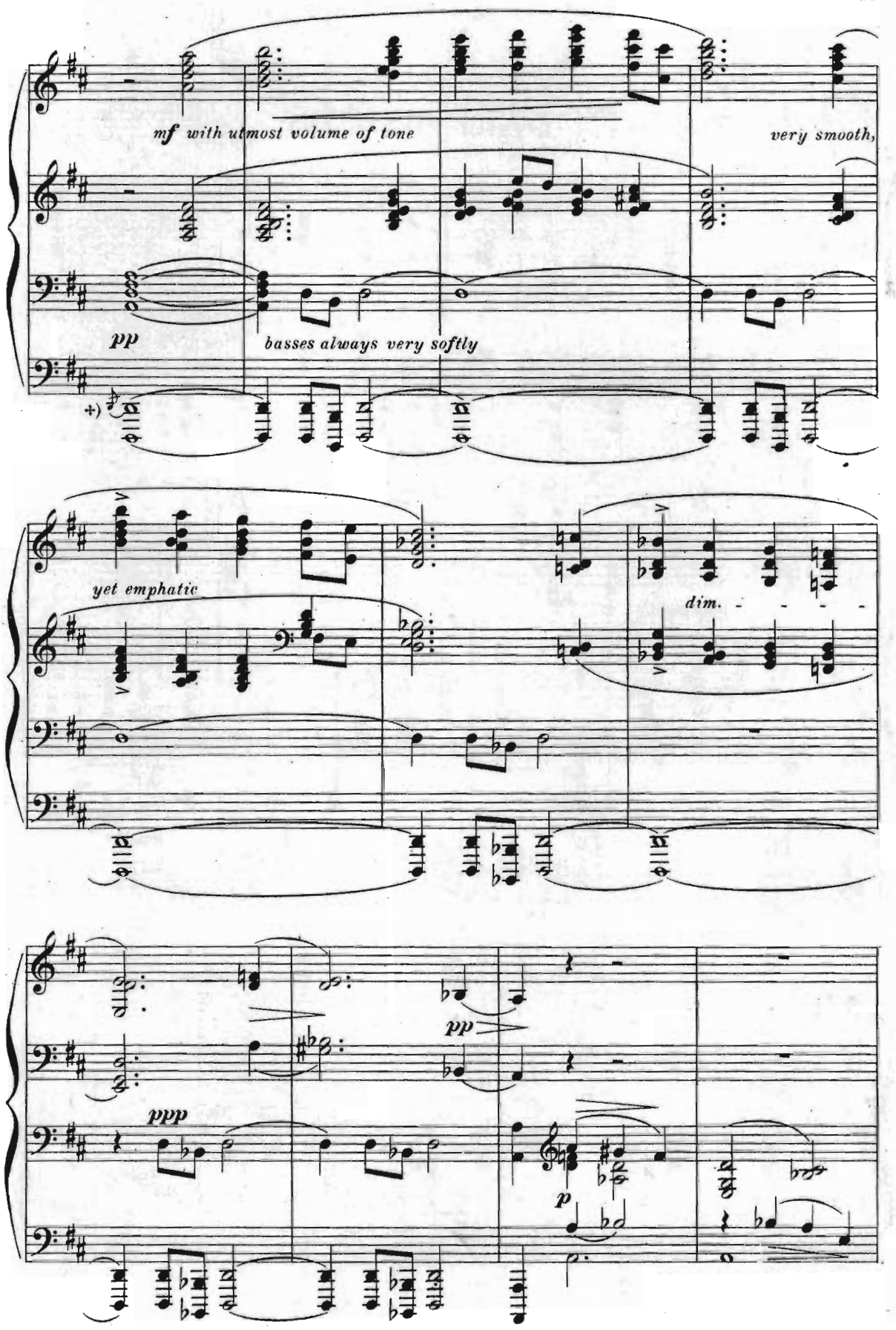


+) *Hold grace note d, with sust. pedal to the end.*

ppp pp ppp ppp pp pp

Gradually decrease ff

pp pp pp

f very softly p

pp pp pp

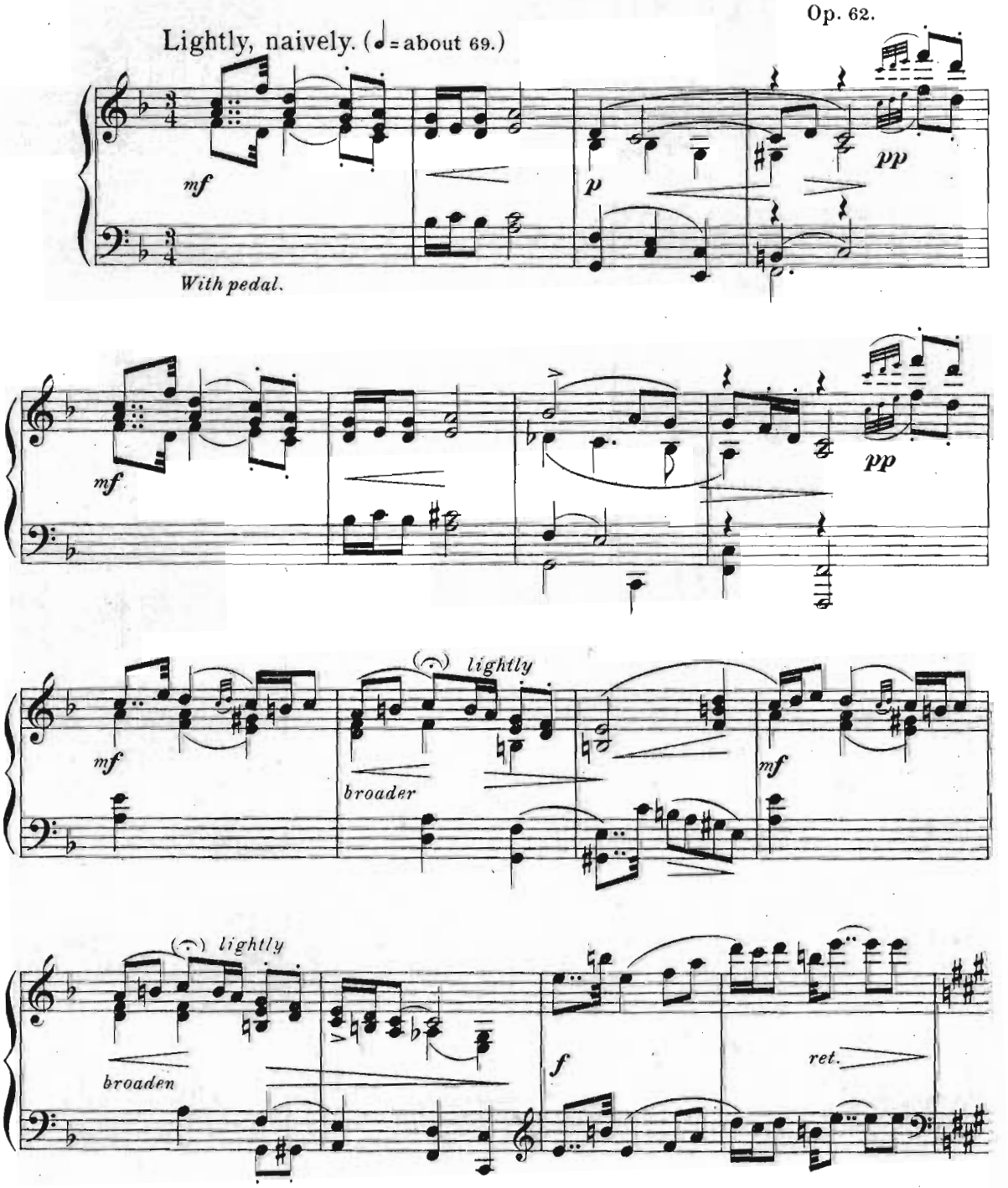
VI.

INDIAN IDYL.

Alone by the wayward flame
She weaves broad wampum skeins
While afar through the summer night
Sigh the wooing flutes' soft strains.

EDWARD MAC DOWELL.

Op. 62.



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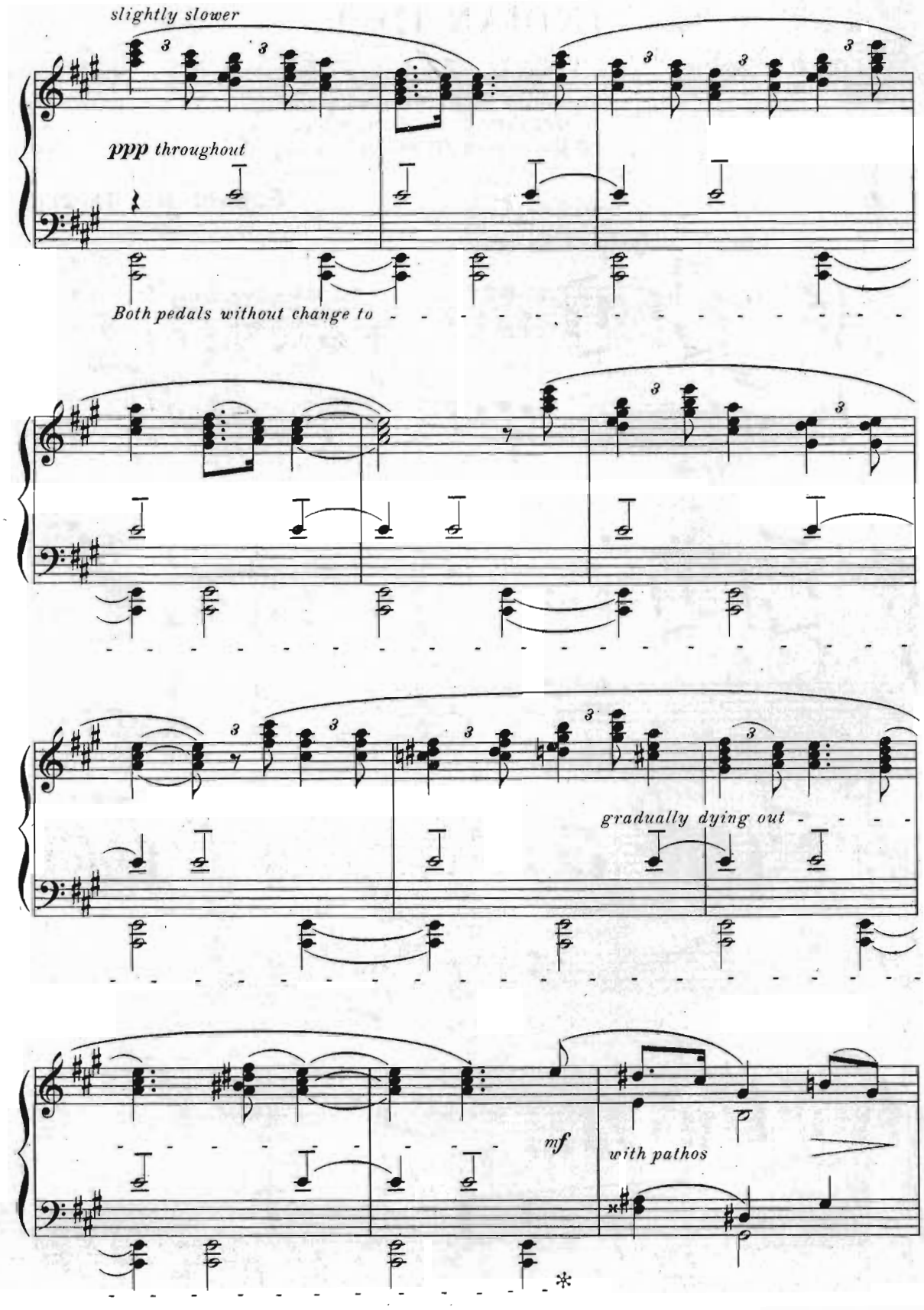
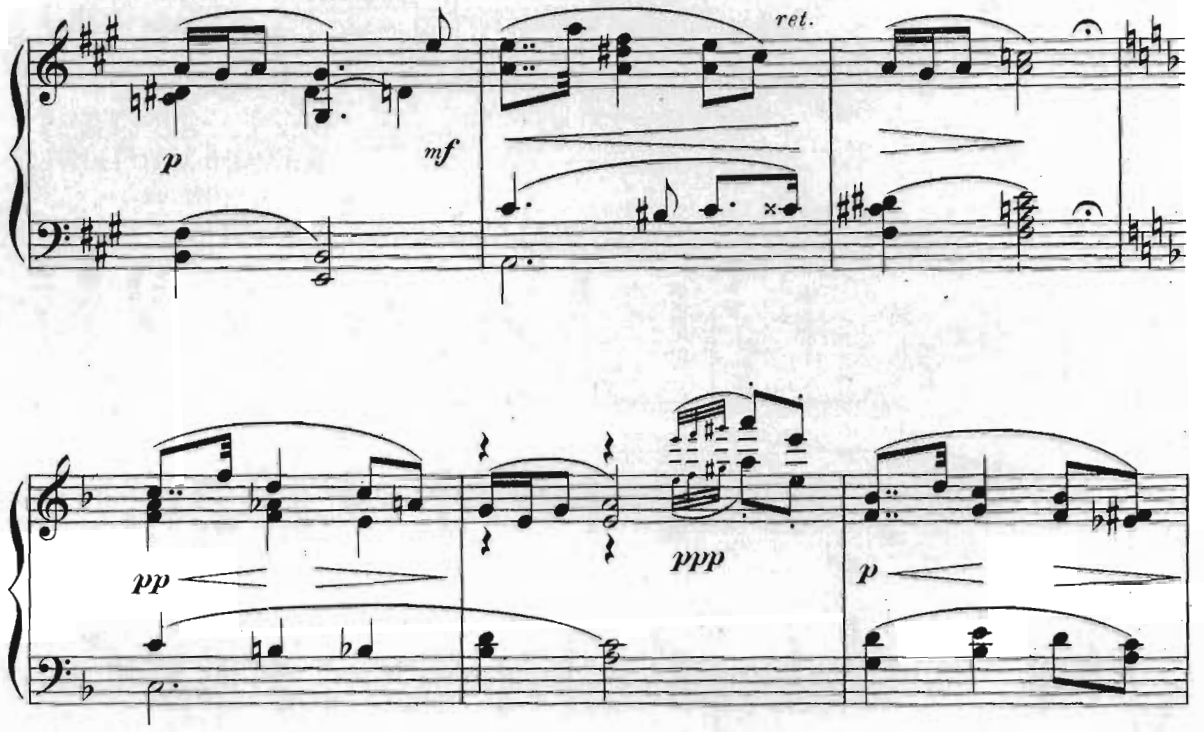
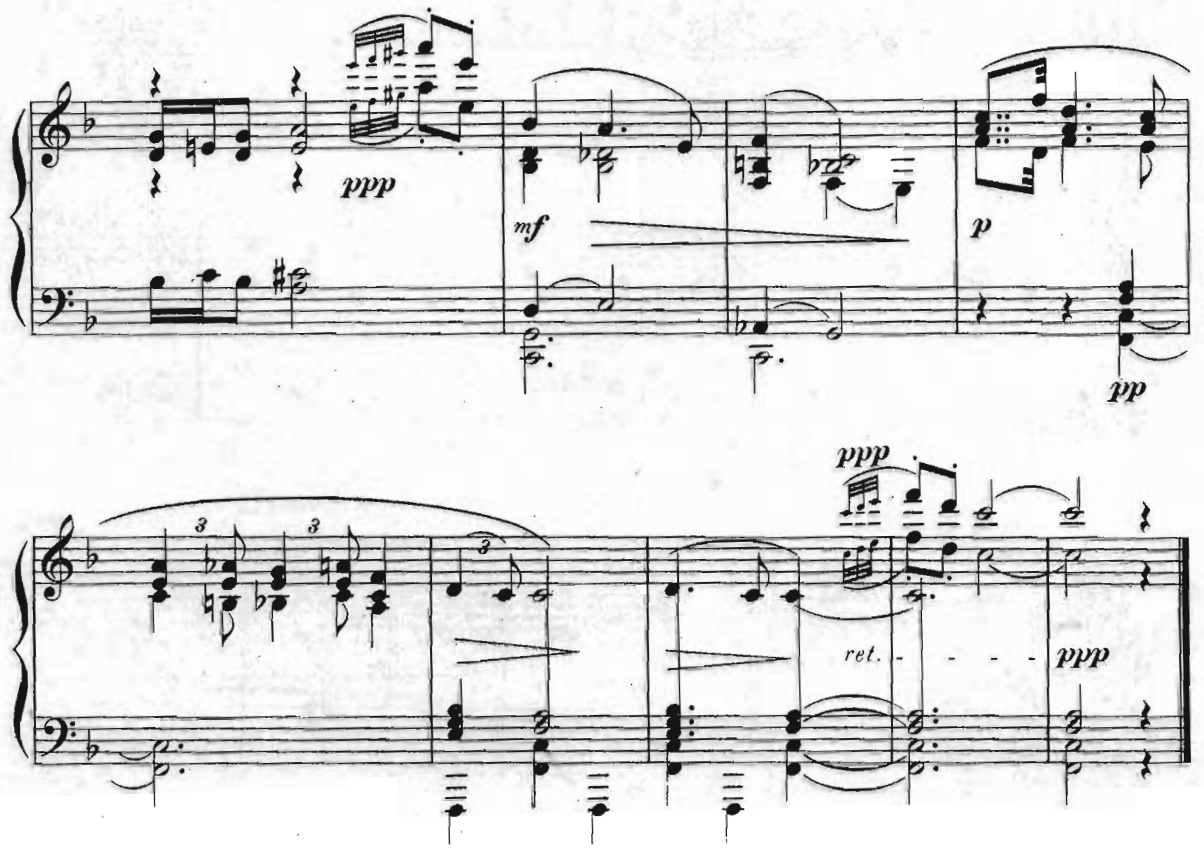

slightly slower
ppp throughout
Both pedals without change to
gradually dying out
mf
with pathos


ret.
p
mf
pp
ppp
p


ppp
mf
p
pp
ppp
3
3
3
ret.
ppp

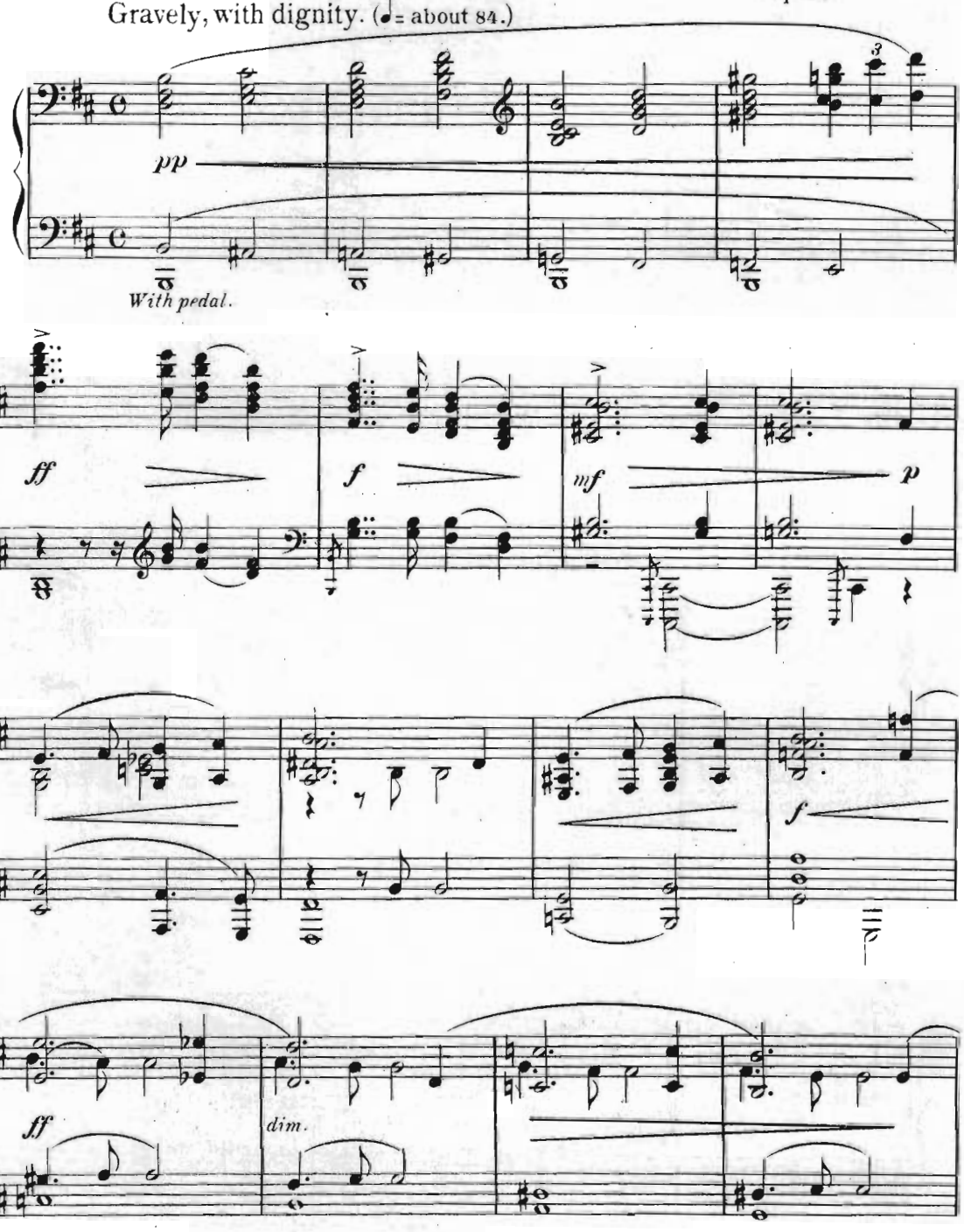
VII.

TO AN OLD WHITE PINE.

A giant of an ancient race
He stands, a stubborn sentinel
O'er swaying, gentle forest trees
That whisper at his feet.

EDWARD MAC DOWELL.
Op. 62.

Gravely, with dignity. (♩= about 84.)



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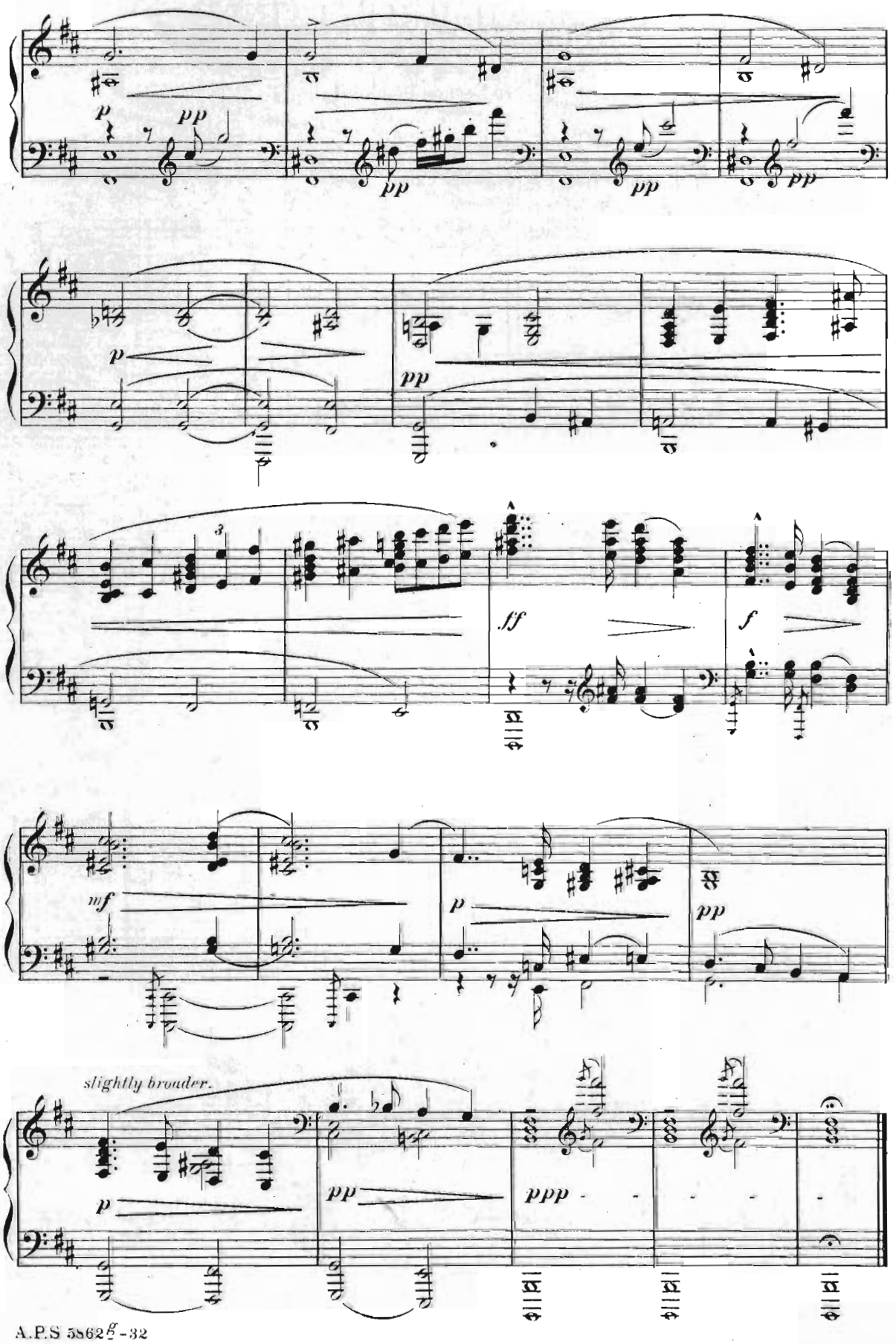
p
dd
ff
f
mf
slightly broader.
pp
ppp

VIII

FROM PURITAN DAYS.

"In Nomine Domini."

EDWARD MAC DOWELL
Op. 62.

With measured emphasis. (𝅗𝅥 = about 54)

mf *p*

With pedal.

p *f* *p* *f*

pleadingly

pp *with pathos* *ff* *p*

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gradually faster and agitated

f

ff

ret - -

despairingly

ppp

ff

steadily resolute and firm

increase steadily

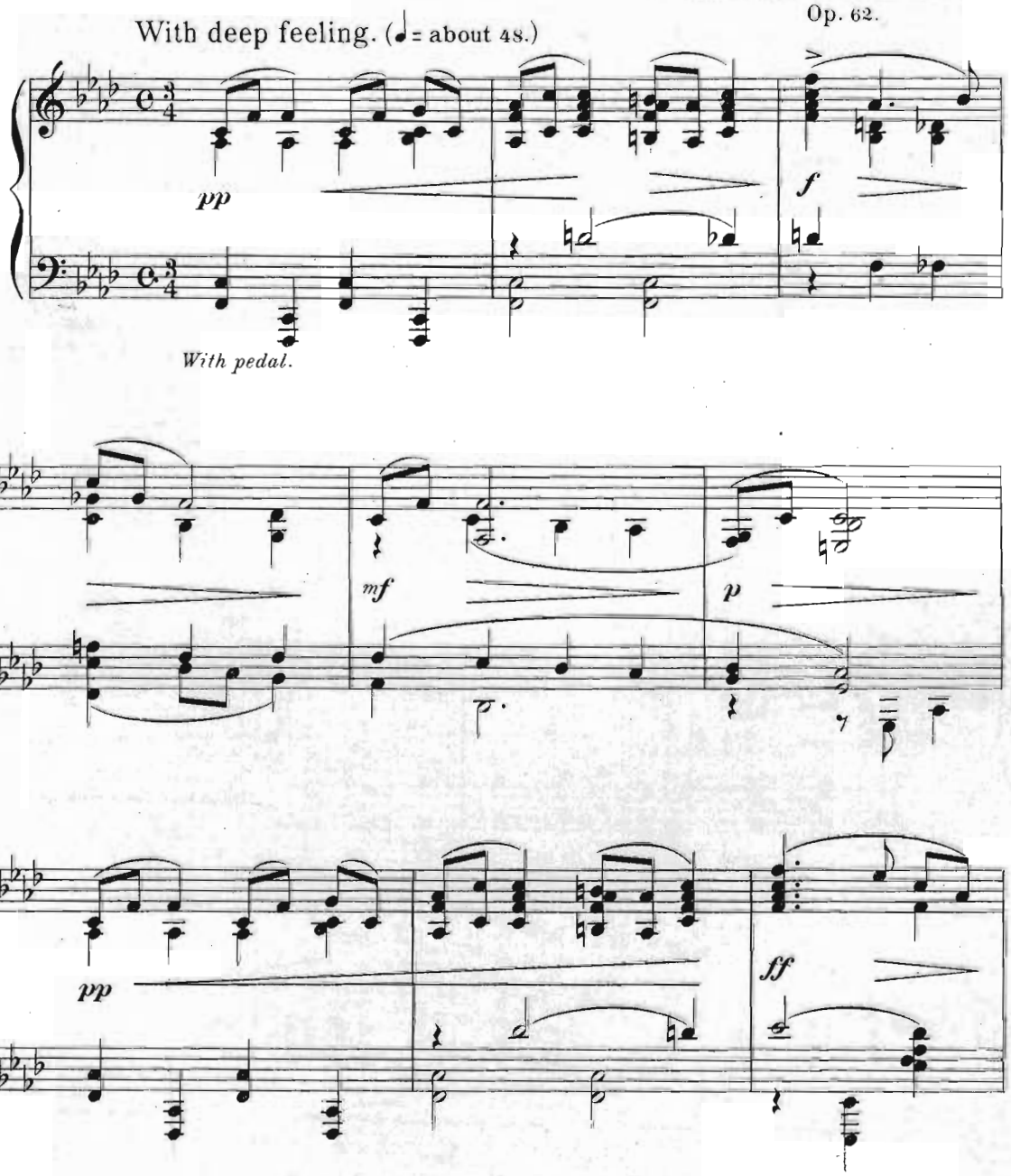
fff

IX.

FROM A LOG CABIN.

A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun.

EDWARD MAC DOWELL.
Op. 62.



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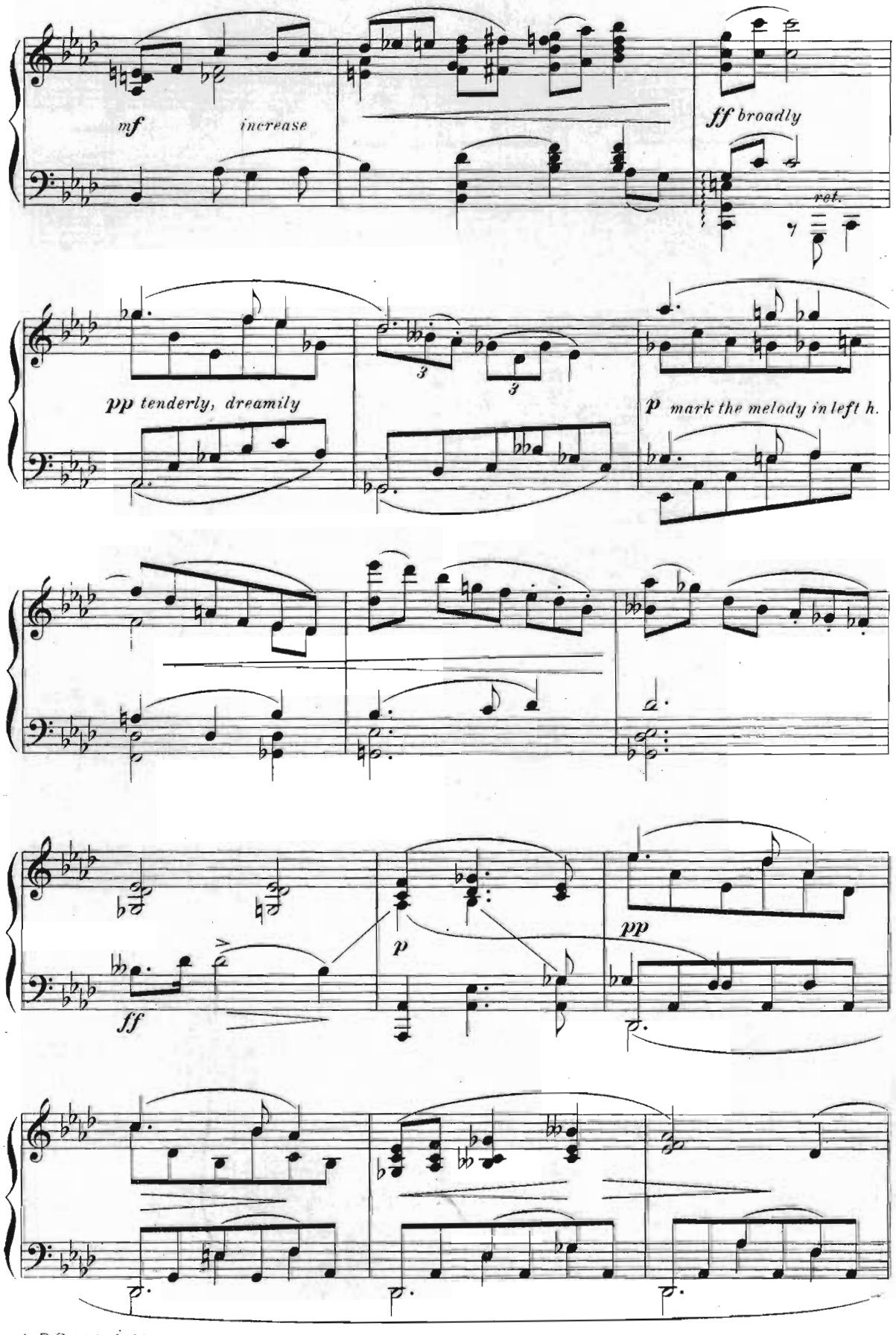
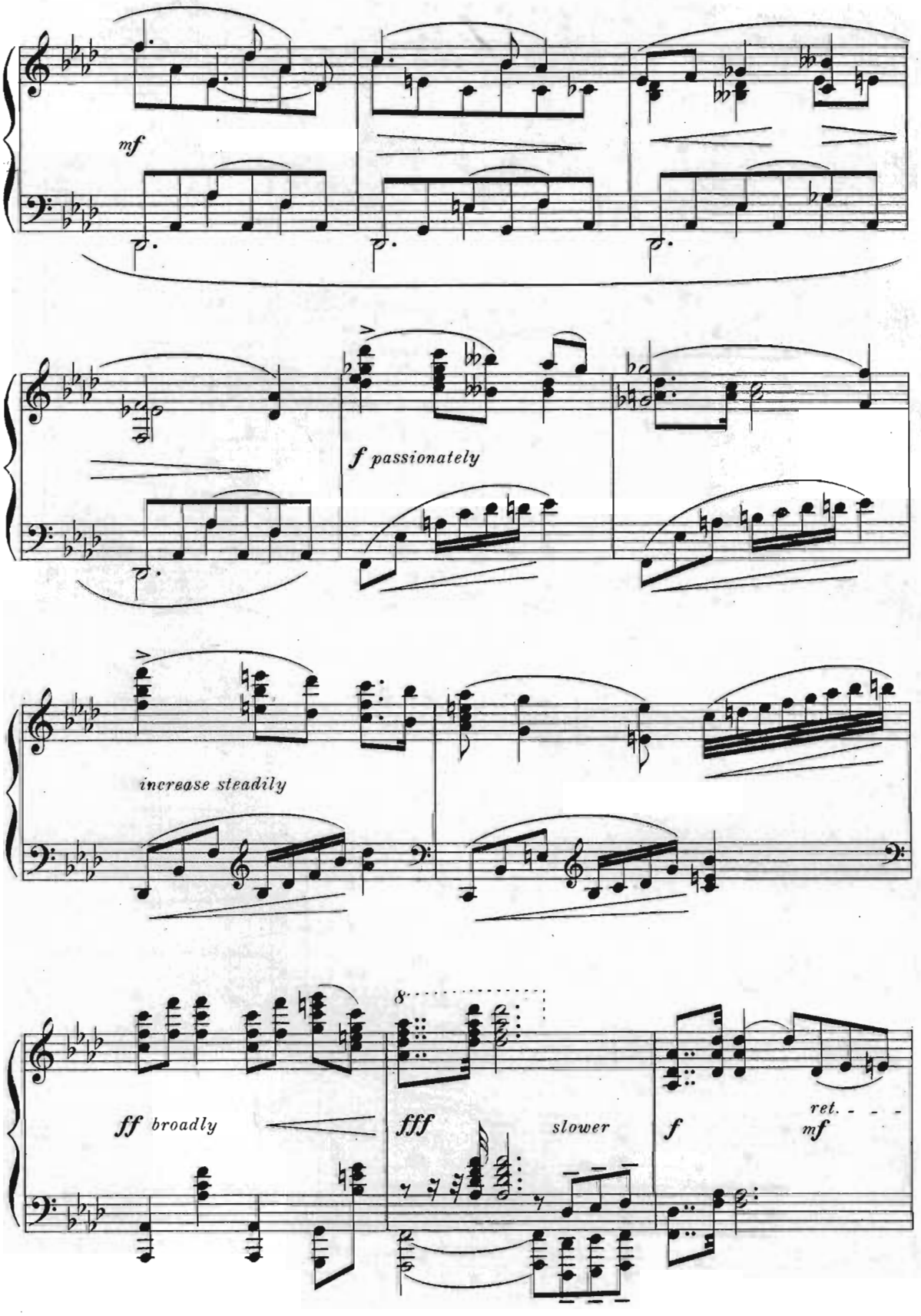
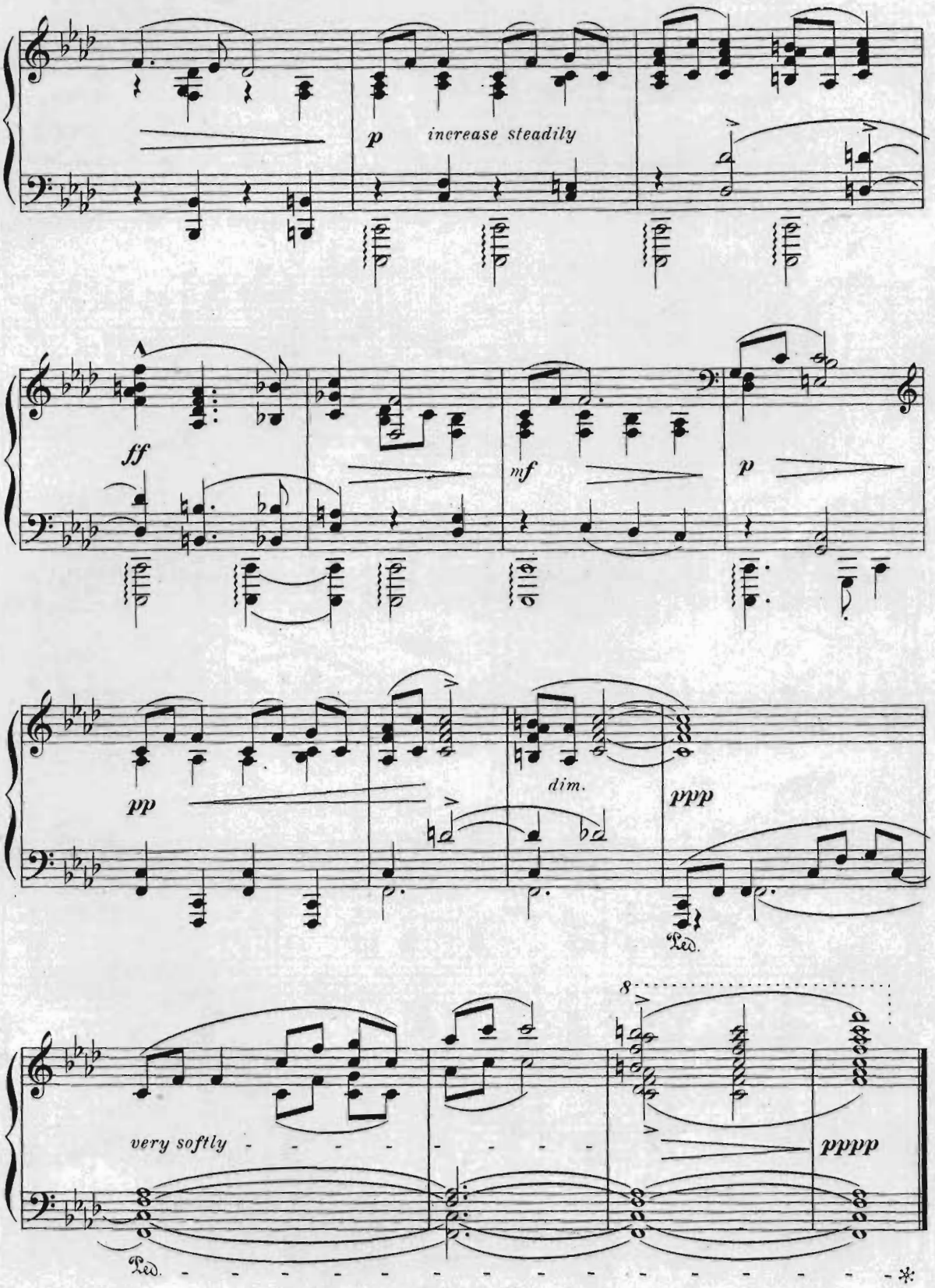

mf
increase
ff broadly
rit.
pp tenderly, dreamily
p mark the melody in left h.
ff
p
pp


mf
f passionately
increase steadily
ff broadly
fff
slower
f
ret.
mf

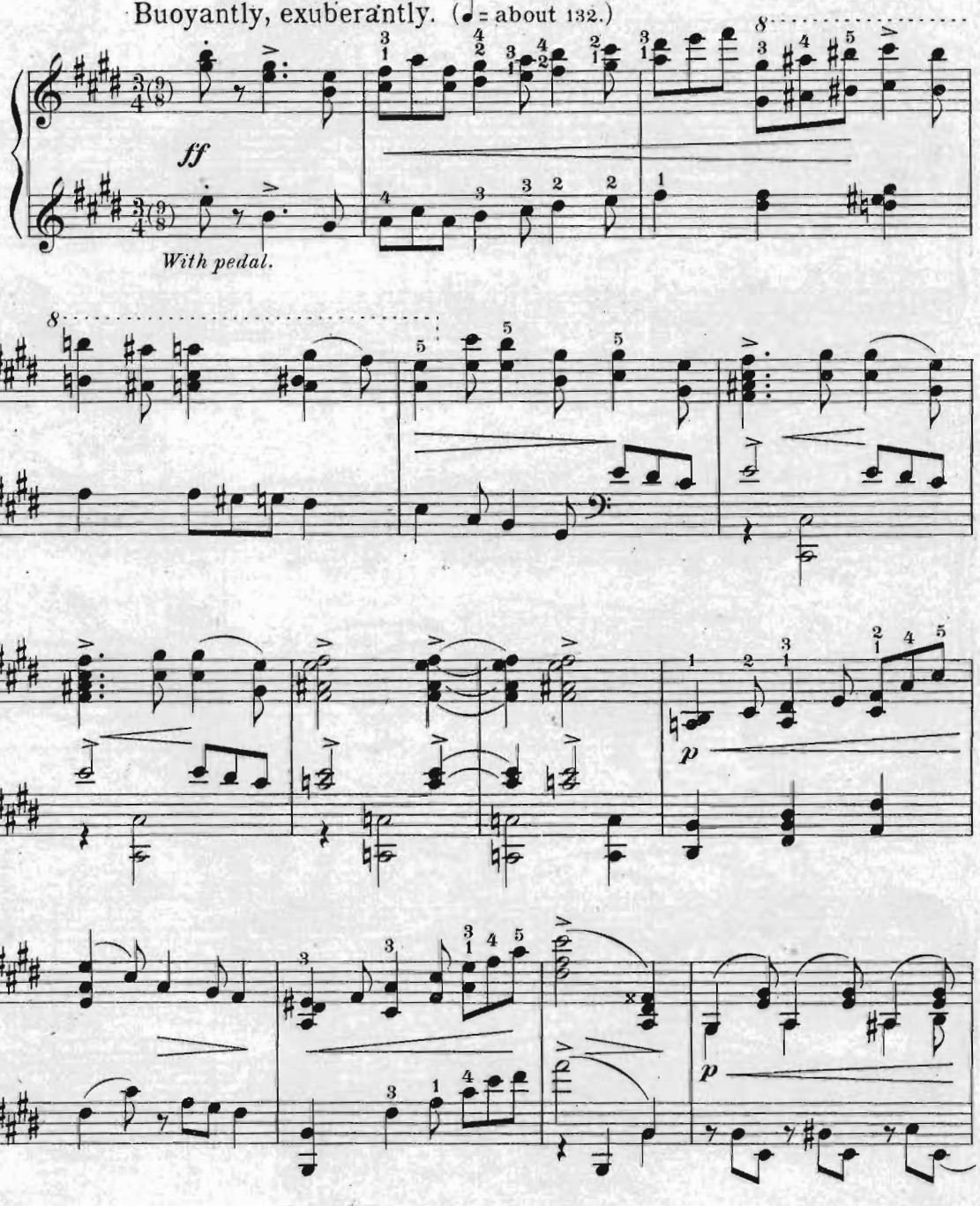

p
increase steadily
ff
mf
p
pp
dim.
ppp
Ped.
8
very softly
pppp
Ped.

X.

THE JOY OF AUTUMN.

From hill-top to vale,
Through meadow and dale,
Young Autumn doth wake the world
And naught shall avail,
But our souls shall sail
With the flag of life unfurled.

EDWARD MAC DOWELL.
Op. 62.



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8

lightly

8

lightly

f

bass prom.

f

p

p

pp

p

f

mf

p

pp

p

l.h. *l.h.* *l.h.* *l.h.*

increase

f

f

ff

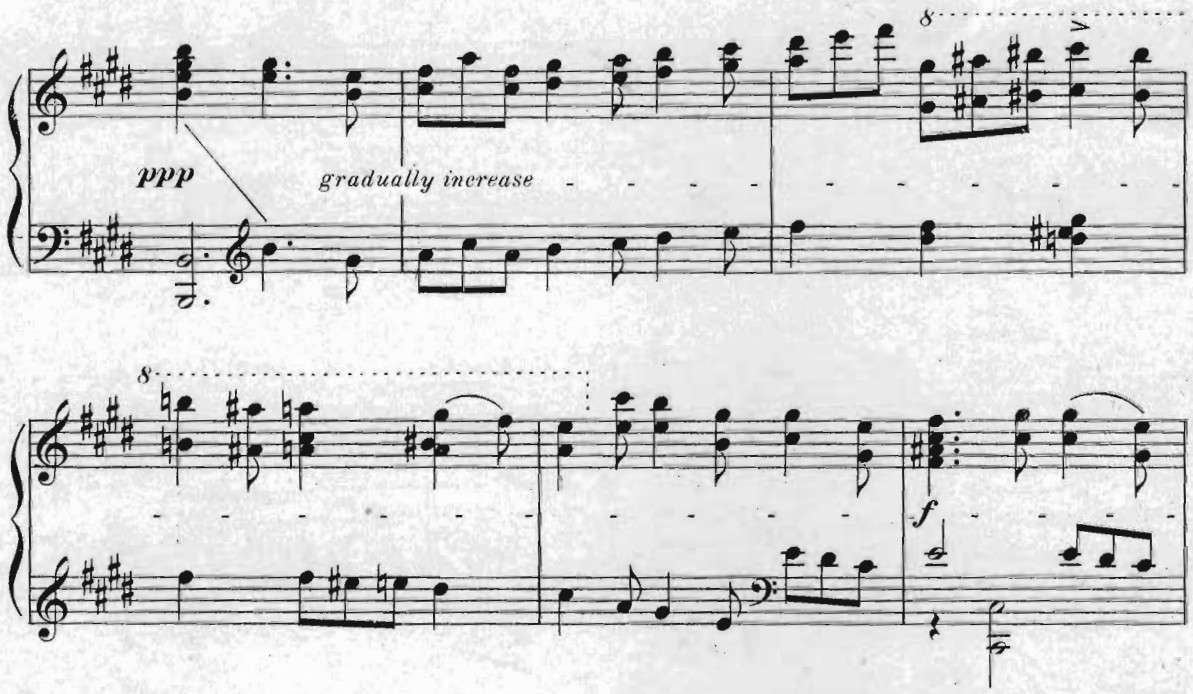
ff

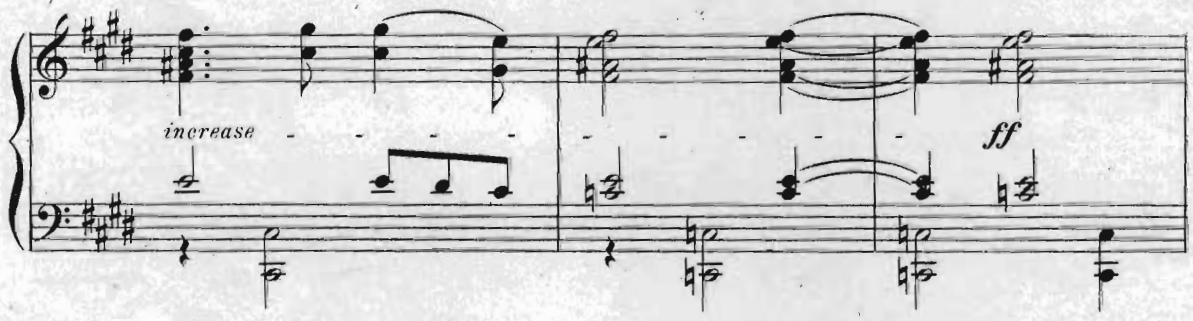
ff

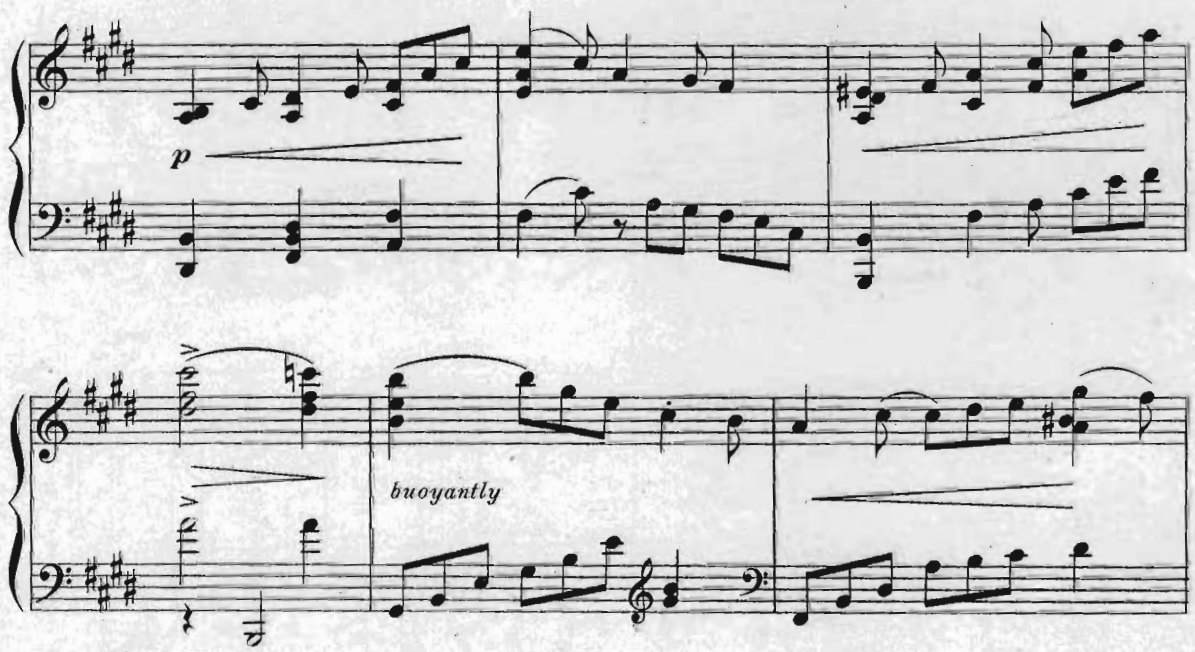
dim.

dim. steadily

pp


ppp
gradually increase
8
8
f


increase
ff


p
buoyantly

f

mf

8

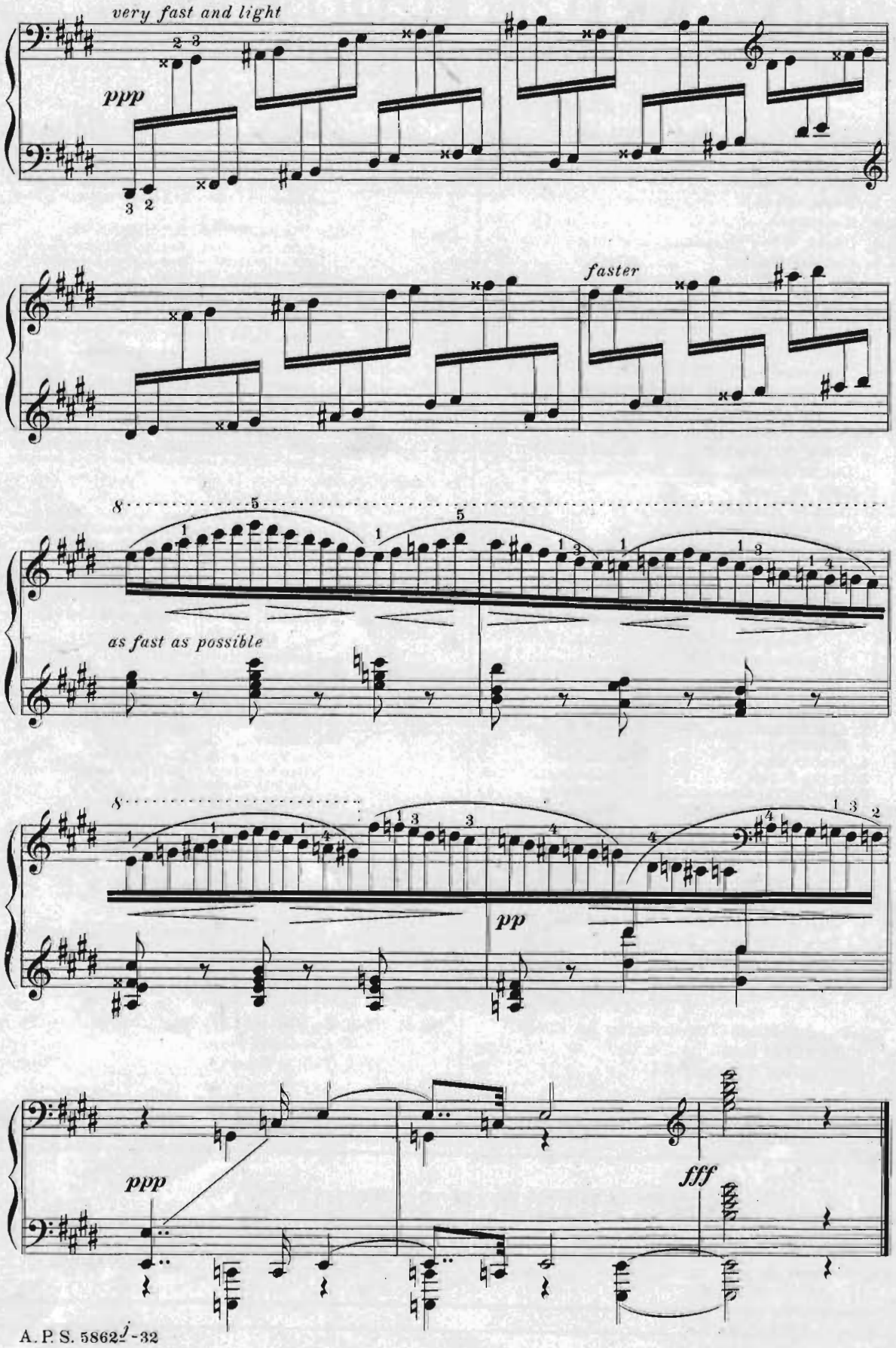
p

8

p

p

without retard.


very fast and light
ppp
faster
as fast as possible
pp
ppp
fff

EDWARD MACDOWELL

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